



**FROST SCHOOL OF MUSIC ANNOUNCES EXCITING AND DIVERSE LINE UP FOR
2ND ANNUAL FROST MUSIC LIVE! SEPT. 7, 2018 – APRIL 26, 2019**

110 Concerts In Four Themes To Showcase Miami's Unique Musical Culture - From Jazz To The Classics Featuring World Renowned Emmy and GRAMMY Award Winning Artists/Composers, Esteemed Frost Faculty And Student Ensembles

Highlights Include:

Five-Time Emmy Award Winning Composer/Conductor Jeff Beal (House of Cards),
Henry Mancini Institute Orchestra's Tribute To Leonard Bernstein,
Explosive Electric Jazz Group Kneebody,
Tony Nominated Broadway Stars Joshua Henry (Hamilton & Carousel)
and Marcus Lovett (Phantom of the Opera)

Tickets on Sale Now

www.frostmusiclive.com

(Coral Gables, FL -- August 1, 2018) —The Frost School of Music at the University of Miami, recently named one of the Top 10 music schools by Billboard magazine, is pleased to present the extraordinary line-up for **Frost Music Live**, 110 concerts and events in four themes: *Frost Classics, Jazz, Pops & Beyond, Frost Faculty Recitals and Frost Lectures*. Frost Music Live includes the Signature Series, an unparalleled offering of 24 concerts featuring top GRAMMY, Emmy and Tony award winning and nominated guest artists, collaborating with the esteemed award winning faculty and students of the Frost School of Music.

This season starts with a Signature Series event on September 7th with 5-time Emmy Award winning composer Jeff Beal performing a stage-to-screen concert of his score for the acclaimed television series *Battleground*. The Signature Series, which replaced the month-long Festival Miami in 2017, will conclude on April 26, 2019.

In commenting Shelly G. Berg, Dean of the Frost School of Music stated: "I am excited and proud to present Frost Music Live and the second season of the Signature Series. Miami is the "hottest" city with great culture and musical diversity and FML mirrors the magic of this city, with a brilliant array of talent from all walks of the musical hemisphere and creative process, at an affordable price to our community and visitors alike. "

Frost Music Live and the **Signature Series** are unrivaled in its scope of musical presentations that expand academic opportunities for Frost students while presenting cultural enrichment to all of South Florida and its visitors. Performances are held in the 600-seat UM Maurice Gusman Concert Hall, 1314 Miller Drive on the Coral Gables campus; unless otherwise noted. Tickets are now on sale and can be purchased online

at www.frostmusiclive.com, by calling 305-284-2400, or via email fmtickets@miami.edu. General admission and assigned seating begin at \$20, seniors at \$15. and students at \$10. with I.D. required.

A complete schedule can be found via www.frostmusiclive.com

Artist photos and bios can be downloaded here:

<https://www.dropbox.com/sh/63h9qyp8f1k1woj/AAALRlgJiyNrAU0FfOAHA1dTa?dl=0>

Frost Music Live Signature Series

Below are highlights from the “Signature Series”. The series features Frost major ensembles, chamber music, and faculty recitals, along with exciting guest artists.

SEPTEMBER, 2018

Frost Music Live Signature Series—Frost Classics

Friday, September 7, 2018, 8:00 p.m.

UM Gusman Concert Hall

Opening Night Red Carpet Celebration

BATTLEGROUND—Music Performed Live to Screen on Stage

Jeff Beal, composer and conductor

Music and movie buffs alike will be mesmerized as Jeff Beal, five-time Emmy-winning composer of music for film, media and concert halls, joins the Frost School’s Henry Mancini Orchestra on stage. The evening features a live music-to-screen performance of *Battleground*, Beal’s score from the acclaimed television series *Nightmares & Dreamscapes: From the Stories of Stephen King*. Other compositions by Beal will also be performed.

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond

Friday, September 14, 2018, 8:00 p.m.

UM Gusman Concert Hall

Kneebody

Adam Benjamin piano, composer

Shane Endsley, trumpet

Kaveh Rastegar, bass, composer

Ben Wendel, saxophone

Nate Wood, multi-instrumentalist

Kneebody’s sound is explosive rock energy paralleled with high-level nuanced chamber ensemble playing, with highly wrought compositions that are balanced with adventurous no-holds-barred improvising. All “sounds-like” references can be set aside; this band has created a genre and style all its own.

Ticket Required

Frost Music Live Signature Series—Frost Classics

Saturday, September 15, 2018, 8:00 p.m.

UM Gusman Concert Hall

Pictures at an Exhibition—Frost Symphony Orchestra

Carl St. Clair, resident conductor

Alexander Magalong, associate conductor

Join the Frost Symphony Orchestra with resident conductor Carl St. Clair as they perform Hector Berlioz’s *Roman Carnival Overture*, Op. 9; Maurice Ravel’s *Daphnis et Chloé*, Suite No.2; and Modest Mussorgsky’s *Pictures at an Exhibition*.

Frost Music Live Signature Series—Frost Faculty Recitals

Sunday, September 16, 2018, 4:00 p.m.

UM Gusman Concert Hall

Valedictory—Trudy Kane, flute

Shelton Berg, Santiago Rodriguez and Oleksii Ivanchenko, piano

For her final recital at the Frost School of Music, flutist and associate professor Trudy Kane plays works close to her heart. Enjoy Kane's interpretation of Philippe Gaubert's Sonata No. 3, Valerie Coleman's *Requiem Milonga*, Kane's published transcription of Gabriel Fauré's *Violin Sonata*, and more.

Frost Music Live Signature Series—Frost Faculty Recitals

Saturday, September 29, 2018, 8:00 p.m.

UM Gusman Concert Hall

Schumann Piano Masterpieces—Tian Ying

Associate Professor of Keyboard Performance Tian Ying, honored at the renowned Van Cliburn International Piano Competition, has been acclaimed as one of the finest pianists in America. His eloquent and emotionally intense playing will be showcased in some of Schumann's greatest works for solo piano, including *Kinderszenen*, *Fantasie*, and *Carnaval*.

OCTOBER

Frost Music Live Signature Series—Frost Classics

Saturday, October 13, 2018, 8:00 p.m.

UM Gusman Concert Hall

Bruckner's Symphony—Frost Symphony Orchestra

Gerard Schwarz, resident conductor

Alexander Magalong, associate conductor

Join the Frost Symphony Orchestra and resident conductor Gerard Schwarz as they play David Diamond's Symphony No. 4; the world premiere of Ben Webster's *Junction* (the 2017-18 Student Composition Winner); and Anton Bruckner's Symphony No. 4 in E-flat Major.

Frost Music Live Signature Series—Frost Jazz, Pops & Beyond

Monday, October 15, 2018, 8:00 p.m.

UM Gusman Concert Hall

Broadway @ Frost—Joshua Henry and Marcus Lovett

Frost Music Live Signature Series—Frost Classics

Monday, October 15, 2018, 8:00 p.m.

UM Gusman Concert Hall

Joshua Henry, Tony-nominated star of Broadway's *Carousel* and lead of the first U.S. tour of *Hamilton*, returns to Frost to receive the Distinguished Alumnus of the Year award. Marcus Lovett, the lead in Broadway's *Phantom of the Opera*, joins Henry and Frost stars of tomorrow in an evening of iconic music from "The Great White Way." Don't miss it!

Frost Music Live Signature Series—Frost Classics

Saturday, October 27, 2018, 8:00 p.m.

UM Gusman Concert Hall

Guitar, Piano, and Voice—Harmonies from the Americas

Eglise Gutierrez, guest soprano

Rafael Padron, guitar

Shelly Berg, piano

World-renowned, Cuban-born soprano Eglise Gutierrez joins Frost professor and guitarist Rafael Padron performing pieces by Spanish and Latin American composers Falla, Rodrigo, Granados, Villalobos, Lecuona, and more. Dean Shelly Berg accompanies them on piano for a memorable evening.

NOVEMBER

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond

Friday, November 9, 2018, 8:00 p.m.

Adrienne Arsht Center, Knight Concert Hall

***Frost School's Henry Mancini Orchestra and JAZZ ROOTS present
Leonard Bernstein 100 and Beyond***

Ann Hampton Callaway, voice

Kirk Whalum, saxophone

Shelly Berg, piano

Scott Flavin, Conductor

Rediscover Leonard Bernstein's powerful scores for iconic American dramas, including *West Side Story* and *On the Waterfront*, in new arrangements by Frost students and faculty. Jazz singer and Tony nominee Ann Hampton Callaway and star R&B saxophonist Kirk Whalum join Dean Shelly Berg for an unforgettable evening.

For tickets, call 305.949.6722 or visit arshtcenter.org.

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond

Tuesday, November 13, 2018, 7:30 p.m.

UM Gusman Concert Hall

A Night of Jo Lawry—Frost Extensions and Frost Jazz Vocal I

Jo Lawry, singer-songwriter

Kate Reid, director

Top student vocal groups join songwriter and jazz/pop vocalist Jo Lawry, hailed as a “singer of dazzling self-possession” by the *New York Times*, on expanded arrangements of original material from her 2017 album *The Bathtub and the Sea*, as well as other jazz, pop and rock tunes.

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond

Wednesday, November 14, 2018, 7:30 p.m.

UM Gusman Concert Hall

Ingrid Jensen with the Frost Studio Jazz Band

Stephen Guerra, director

Ingrid Jensen, trumpet, composer

Juno Award-winning trumpet player Ingrid Jensen is an in-demand musician and composer who has performed with a multi-generational cast of jazz and pop stars, including Clark Terry, Esperanza Spalding, and Sarah McLachlan.

She joins the Frost Studio Jazz Band on compositions written by Stephen Guerra, her sister Christine Jensen, and her own.

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond

Thursday, November 15, 2018, 7:30 p.m.

UM Gusman Concert Hall

Adam Rogers with the Frost Concert Jazz Band and Frost Jazz Sextet

Adam Rogers, guest jazz guitar

John Daversa and Chuck Bergeron, directors

The Frost Sextet and Frost Concert Jazz Band premiere *Concerto for Guitar and Jazz Orchestra*, a new work from in-demand guitarist and composer Justin Morell, featuring jazz guitarist Adam Rogers, sideman for the likes of Randy Brecker, Bill Evans and David Binney.

Frost Music Live Signature Series—Frost Classics

Friday, November 16, 2018, 8:00 p.m.

UM Gusman Concert Hall

European Classical Masterworks—Frost Symphony Orchestra

Santiago Rodríguez, piano

Robynne Redmon, mezzo-soprano

Michelle Merrill, resident conductor

Alexander Magalong, associate conductor

Join the Frost Symphony Orchestra and resident conductor Michelle Merrill as they play a range of European masterpieces: Giuseppe Verdi's *La forza del destino* Overture, Wolfgang Amadeus Mozart's Piano Concerto No. 17 in G major, and Manuel de Falla's *El sombrero de tres picos* (*The Three-Cornered Hat* or *Le tricorne*).

Frost Music Live Signature Series—Frost Classics

Friday, November 30, 2018, 7:30 p.m.

UM Gusman Concert Hall

Saxophonepalozza—Frost Wind Ensemble

Robert M. Carnochan, conductor

Tina DiMeglio, guest conductor

Matt Browne, Joel Love, and Carlos Simon, guest composers

Dale Underwood, alto saxophone

PRISM Quartet, guest saxophone quartet

We celebrate the sound of everyone's favorite horn! The Frost Wind Ensemble hosts top saxophonists PRISM Quartet, in the world premiere of Matt Browne's *Cabinet of Curiosities*, and Dale Underwood, in Joel Love's *Lyric Concerto*. We open with the exhilarating work of Carlos Simon, an innovative composer and rising star whose music straddles the worlds of jazz, gospel, classical and neo-romanticism.

JANUARY, 2019

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond

Friday, January 18, 2019, 8:00 p.m.

UM Gusman Concert Hall

Craig Carothers Presents Nashville Songwriters in the Round

Craig Carothers, singer-songwriter, guitar

Michael Logen, singer-songwriter, guitar

Pete Wasner, singer-songwriter, piano

Nashville-based "songwriter's songwriter" Craig Carothers hosts fellow multi-genre songsmiths Pete Wasner and Michael Logen (both have written songs for artists such as Kelly Clarkson, Garth Brooks, and Willie Nelson) in a beloved, longtime tradition from the Music City's legendary Bluebird Café: an intimate, unscripted evening of songwriters playing and telling stories of their most famous and memorable songs.

Frost Music Live Signature Series—Frost Classics

Monday, January 28, 2019, 8:00 p.m.

UM Gusman Concert Hall

SYBARITE5—Outliers

Sami Merdinian, violin

Sarah Whitney, violin

Angela Pickett, viola

Laura Metcalf, cello

Louis Levitt, bass

Recently dubbed the "millennial Kronos," SYBARITE5 combines superb classical musicianship with passion and grit to create a concert experience that never disappoints. They will perform selections from their latest album, *Outliers*, which recently debuted at #1 on the *Billboard* Charts, and features works written for them by favorite composers and friends.

FEBRUARY

Frost Music Live Signature Series—Frost Classics

Sunday, February 10, 2019, 4:00 p.m.

UM Gusman Concert Hall

#CelloLove—Thomas Mesa, cello

What better way to get in the mood for Valentine's Day than with heart-tugging cello and piano music? Award-winning concert cellist Thomas Mesa plays music by Beethoven, Debussy, Schumann, Rachmaninoff; the Frost Cello Ensemble joins him at the end of the program.

Frost Music Live Signature Series—Frost Faculty Recitals

Wednesday, February 13, 2019, 8:00 p.m.

UM Gusman Concert Hall

Romantic Works for Viola—Jodi Levitz

Oleksii Ivanchenko, piano

Margaret Donaghue Flavin, clarinet

Bettina Mussumeli, guest violin

Following her ravishingly beautiful debut recital last year, Frost professor and viola virtuoso Jodi Levitz returns to the Gusman stage in a performance of romantic works to celebrate Valentine's Eve. Program includes the premiere of a new work for viola and piano by Thomas Sleeper.

MARCH

Frost Music Live Signature Series—Frost Classics

Monday, March 18, 2019, 7:30 p.m.

UM Gusman Concert Hall

Black Lives—Music from the Operas of Anthony Davis

Anthony Davis, guest composer

Carl DuPont and Kevin Short, guest bass-baritones

Alan Johnson, piano

Join pioneering composer Anthony Davis for a musical and emotional voyage through African-American history, with selections from his acclaimed, seminal operas *X*, *The Life and Times of Malcolm X* and *Amistad*, as well as two recent works: *FIVE*, based on the story of the Central Park Five, and *The Darkest Light in the Heart*, inspired by the racism-inspired Dylann Roof shooting. Also featuring Frost alumnus Carl DuPont and former Frost faculty member Kevin Short.

Frost Music Live Signature Series—Frost Faculty Recitals

Wednesday, March 20, 2019, 8:00 p.m.

UM Gusman Concert Hall

Musical Treasures of Beethoven and More—Tian Ying and Ross Harbaugh

Ross Harbaugh, cello

Tian Ying, piano

"Poet of the cello" Ross Harbaugh teams up with acclaimed pianist and fellow Frost faculty member Tian Ying on musical treasures by Shostakovich and Beethoven, plus soulful serenades by Saint-Saëns, Lecuona, and Bloch. A prize-winning performer and member of the Bergonzi String Quartet, Harbaugh will also sing, play guitar, and deliver other musical surprises.

Frost Music Live Signature Series—Frost Classics

Sunday, March 24, 2019, 4:00 p.m.

UM Gusman Concert Hall

Silver Linings—Frost Wind Ensemble

Robert Carnochan, conductor

Jeffrey Summers, guest conductor

Frank Ticheli, guest composer/conductor

Trudy Kane, flute

Peter Warshaw, guest speaker

Frost faculty member Trudy Kane's final concert before retirement features Frank Ticheli's *Silver Linings*, a concerto for flute and wind ensemble commissioned by Peter Warshaw, in memory of his wife's suicide. Warshaw will also lead a discussion on the causes and signs of this tragic phenomenon.

APRIL

Frost Music Live Signature Series—Frost Classics

Sunday, April 7, 2019, 4:00 p.m.

UM Gusman Concert Hall

Zéphyros Winds

Saxton Rose, Bassoon

Marianne Gythfeldt, clarinet

Frost's Newest Faculty Member Jennifer Grim, flute

Zohar Schondorf, horn

Fatma Daglar, oboe

One of America's leading chamber ensembles, Zéphyros Winds brings together the diverse voices of the Great American Landscape in a richly varied program featuring works by Samuel Barber, John Harbison, Elliott Carter, Valerie Coleman, and the premiere of a newly commissioned work by renowned composer and jazz bandleader David Sanford.

Frost Music Live Signature Series—Frost Jazz, Pops & Beyond

Friday, April 12, 2019, 8:00 p.m.

UM Gusman Concert Hall

Fire From Within—Charles Castleman and John Daversa

Charles Castleman, violin

John Daversa, electronic valve instrument

Scott Flavin, conductor

Premieres and performances by stellar Frost artists. Frost professor and acclaimed violinist Charles Castleman leads David Amram's *Concerto for Violin and Orchestra*, while Studio Music and Jazz chair John Daversa solos on the premiere of Stephen Guerra's *Portrait in Blue*. A new work by Henry Mancini Institute Fellow Bryan Kennard rounds out the evening.

Frost Music Live Signature Series—Frost Classics

Friday, April 26, 2019, 8:00 p.m.

UM Gusman Concert Hall

Béla Bartók's Concerto for Orchestra—Frost Symphony Orchestra

Larry Rachleff, resident conductor

Alexander Magalong, associate conductor

Larry Rachleff leads the Frost Symphony Orchestra in the world premiere of a new symphony by James M. Stephenson; as well as Antonín Dvořák's *Carnival Overture*, Op 92 and Béla Bartók's *Concerto for Orchestra*.

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About Frost Music Live! Signature Series

The Frost School of Music at the University of Miami proudly launched its annual Frost Music Live Series in September 2017. The series offers more than 110 concerts each year, providing for people of all ages the chance to be enriched by live musical performances. It is unrivaled in its scope of musical presentations and contributions while expanding academic opportunities and cultural enrichment to all of South Florida and its visitors. The series features the Frost School of Music's widely known artist-faculty and student ensembles, and world-renowned guest artists. For a complete listing of concerts and to order tickets online visit www.frostmusiclive.com or email fmtickets@miami.edu for additional information.

About Frost School of Music

The Phillip and Patricia Frost School of Music is one of the largest and best music schools located in a private university in the U.S., and one of the most comprehensive and relevant in all of higher education. With over 700 students and 100 faculty members it is a top choice for instrumental, keyboard and vocal performance as well as composition, music business, music education, music engineering technology, music therapy, songwriting, jazz, studio music, and more. It is one of two schools created in 1926 when the University of Miami was founded. The naming gift from Dr. Phillip and Patricia Frost in 2003 was a

historic occasion.

The Frost School of Music seeks to transform lives through the study and performance of music, and to enhance music's future as the result of the most innovative and relevant curricula in higher education. The Frost School of Music is devoted to excellence and a culture of collegiality, in which a diversity of people, musical styles, and careers are valued. The Frost School of Music is a community of musicians committed to advanced musicianship for all Frost students across a broad array of majors and programs. The Frost School of Music seeks to elevate the community through intensive, sustained outreach to underserved populations. The Frost School of music strives to enhance the cultural richness of the University of Miami, South Florida and throughout the world as the result of world class performance, scholarship and research.

For further information, visit: www.frost.miami.edu