FROST SCHOOL OF MUSIC ANNOUNCES EXCITING AND DIVERSE LINE UP FOR 2ND ANNUAL FROST MUSIC LIVE! SEPT. 7, 2018 – APRIL 26, 2019

110 Concerts In Four Themes To Showcase Miami’s Unique Musical Culture - From Jazz To The Classics Featuring World Renowned Emmy and GRAMMY Award Winning Artists/Composers, Esteemed Frost Faculty And Student Ensembles

Highlights Include:

- Five-Time Emmy Award Winning Composer/Conductor Jeff Beal (House of Cards), Henry Mancini Institute Orchestra’s Tribute To Leonard Bernstein,
- Explosive Electric Jazz Group Kneebody,
- Tony Nominated Broadway Stars Joshua Henry (Hamilton & Carousel) and Marcus Lovett (Phantom of the Opera)

Tickets on Sale Now
www.frostmusiclive.com

(Coral Gables, FL -- August 1, 2018) —The Frost School of Music at the University of Miami, recently named one of the Top 10 music schools by Billboard magazine, is pleased to present the extraordinary line-up for Frost Music Live, 110 concerts and events in four themes: Frost Classics, Jazz, Pops & Beyond, Frost Faculty Recitals and Frost Lectures. Frost Music Live includes the Signature Series, an unparalleled offering of 24 concerts featuring top GRAMMY, Emmy and Tony award winning and nominated guest artists, collaborating with the esteemed award winning faculty and students of the Frost School of Music.

This season starts with a Signature Series event on September 7th with 5-time Emmy Award winning composer Jeff Beal performing a stage-to-screen concert of his score for the acclaimed television series Battleground. The Signature Series, which replaced the month-long Festival Miami in 2017, will conclude on April 26, 2019.

In commenting Shelly G. Berg, Dean of the Frost School of Music stated: “I am excited and proud to present Frost Music Live and the second season of the Signature Series. Miami is the “hottest” city with great culture and musical diversity and FML mirrors the magic of this city, with a brilliant array of talent from all walks of the musical hemisphere and creative process, at an affordable price to our community and visitors alike.”

Frost Music Live and the Signature Series are unrivaled in its scope of musical presentations that expand academic opportunities for Frost students while presenting cultural enrichment to all of South Florida and its visitors. Performances are held in the 600-seat UM Maurice Gusman Concert Hall, 1314 Miller Drive on the Coral Gables campus; unless otherwise noted. Tickets are now on sale and can be purchased online.
Frost Music Live Signature Series

Below are highlights from the “Signature Series”. The series features Frost major ensembles, chamber music, and faculty recitals, along with exciting guest artists.

SEPTEMBER, 2018

**Frost Music Live Signature Series—Frost Classics**
Friday, September 7, 2018, 8:00 p.m.
UM Gusman Concert Hall

**Opening Night Red Carpet Celebration**

**BATTLEGROUND**—Music Performed Live to Screen on Stage

Jeff Beal, composer and conductor

Music and movie buffs alike will be mesmerized as Jeff Beal, five-time Emmy-winning composer of music for film, media and concert halls, joins the Frost School’s Henry Mancini Orchestra on stage. The evening features a live music-to-screen performance of *Battleground*, Beal’s score from the acclaimed television series *Nightmares & Dreamscapes: From the Stories of Stephen King*. Other compositions by Beal will also be performed.

**Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond**
Friday, September 14, 2018, 8:00 p.m.
UM Gusman Concert Hall

**Kneebody**

Adam Benjamin piano, composer
Shane Endsley, trumpet
Kaveh Rastegar, bass, composer
Ben Wendel, saxophone
Nate Wood, multi-instrumentalist

Kneebody’s sound is explosive rock energy paralleled with high-level nuanced chamber ensemble playing, with highly wrought compositions that are balanced with adventurous no-holds-barred improvising. All “sounds-like” references can be set aside; this band has created a genre and style all its own.

Ticket Required

**Frost Music Live Signature Series—Frost Classics**
Saturday, September 15, 2018, 8:00 p.m.
UM Gusman Concert Hall

**Pictures at an Exhibition—Frost Symphony Orchestra**

Carl St. Clair, resident conductor
Alexander Magalong, associate conductor

Join the Frost Symphony Orchestra with resident conductor Carl St. Clair as they perform Hector Berlioz’s *Roman Carnival Overture*, Op. 9; Maurice Ravel’s *Daphnis et Chloé*, Suite No.2; and Modest Mussorgsky’s *Pictures at an Exhibition*.

**Frost Music Live Signature Series—Frost Faculty Recitals**
Sunday, September 16, 2018, 4:00 p.m.
UM Gusman Concert Hall
Valedictory—Trudy Kane, flute
Shelton Berg, Santiago Rodriguez and Oleksii Ivanchenko, piano
For her final recital at the Frost School of Music, flutist and associate professor Trudy Kane plays works close to her heart. Enjoy Kane’s interpretation of Philippe Gaubert’s Sonata No. 3, Valerie Coleman’s *Requiem Milonga*, Kane’s published transcription of Gabriel Fauré’s *Violin Sonata*, and more.

**Frost Music Live Signature Series—Frost Faculty Recitals**
Saturday, September 29, 2018, 8:00 p.m.
UM Gusman Concert Hall

Schumann Piano Masterpieces—Tian Ying
Associate Professor of Keyboard Performance Tian Ying, honored at the renowned Van Cliburn International Piano Competition, has been acclaimed as one of the finest pianists in America. His eloquent and emotionally intense playing will be showcased in some of Schumann’s greatest works for solo piano, including *Kinderszenen*, *Fantasie*, and *Carnaval*.

**OCTOBER**

**Frost Music Live Signature Series—Frost Classics**
Saturday, October 13, 2018, 8:00 p.m.
UM Gusman Concert Hall

Bruckner’s Symphony—Frost Symphony Orchestra
Gerard Schwarz, resident conductor
Alexander Magalong, associate conductor
Join the Frost Symphony Orchestra and resident conductor Gerard Schwarz as they play David Diamond’s Symphony No. 4; the world premiere of Ben Webster’s *Junction* (the 2017-18 Student Composition Winner); and Anton Bruckner’s Symphony No. 4 in E-flat Major.

**Frost Music Live Signature Series—Frost Jazz, Pops & Beyond**
Monday, October 15, 2018, 8:00 p.m.
UM Gusman Concert Hall

Broadway @ Frost—Joshua Henry and Marcus Lovett
Frost Music Live Signature Series—Frost Classics
Monday, October 15, 2018, 8:00 p.m.
UM Gusman Concert Hall
Joshua Henry, Tony-nominated star of Broadway’s *Carousel* and lead of the first U.S. tour of *Hamilton*, returns to Frost to receive the Distinguished Alumnus of the Year award. Marcus Lovett, the lead in Broadway’s *Phantom of the Opera*, joins Henry and Frost stars of tomorrow in an evening of iconic music from “The Great White Way.” Don’t miss it!

**Frost Music Live Signature Series—Frost Classics**
Saturday, October 27, 2018, 8:00 p.m.
UM Gusman Concert Hall

Guitar, Piano, and Voice—Harmonies from the Americas
Eglise Gutierrez, guest soprano
Rafael Padron, guitar
Shelly Berg, piano
World-renowned, Cuban-born soprano Eglise Gutierrez joins Frost professor and guitarist Rafael Padron performing pieces by Spanish and Latin American composers Falla, Rodrigo, Granados, Villalobos, Lecuona, and more. Dean Shelly Berg accompanies them on piano for a memorable evening.

**NOVEMBER**

**Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond**
Friday, November 9, 2018, 8:00 p.m.
Adrienne Arsht Center, Knight Concert Hall
Frost School’s Henry Mancini Orchestra and JAZZ ROOTS present
Leonard Bernstein 100 and Beyond
Ann Hampton Callaway, voice
Kirk Whalum, saxophone
Shelly Berg, piano
Scott Flavin, Conductor
Rediscover Leonard Bernstein’s powerful scores for iconic American dramas, including West Side Story and On the Waterfront, in new arrangements by Frost students and faculty. Jazz singer and Tony nominee Ann Hampton Callaway and star R&B saxophonist Kirk Whalum join Dean Shelly Berg for an unforgettable evening.
For tickets, call 305.949.6722 or visit arshtcenter.org.

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond
Tuesday, November 13, 2018, 7:30 p.m.
UM Gusman Concert Hall
A Night of Jo Lawry—Frost Extensions and Frost Jazz Vocal I
Jo Lawry, singer-songwriter
Kate Reid, director
Top student vocal groups join songwriter and jazz/pop vocalist Jo Lawry, hailed as a "singer of dazzling self-possession" by the New York Times, on expanded arrangements of original material from her 2017 album The Bathtub and the Sea, as well as other jazz, pop and rock tunes.

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond
Wednesday, November 14, 2018, 7:30 p.m.
UM Gusman Concert Hall
Ingrid Jensen with the Frost Studio Jazz Band
Stephen Guerra, director
Ingrid Jensen, trumpet, composer
Juno Award-winning trumpet player Ingrid Jensen is an in-demand musician and composer who has performed with a multi-generational cast of jazz and pop stars, including Clark Terry, Esperanza Spalding, and Sarah McLachlan.
She joins the Frost Studio Jazz Band on compositions written by Stephen Guerra, her sister Christine Jensen, and her own.

Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond
Thursday, November 15, 2018, 7:30 p.m.
UM Gusman Concert Hall
Adam Rogers with the Frost Concert Jazz Band and Frost Jazz Sextet
Adam Rogers, guest jazz guitar
John Daversa and Chuck Bergeron, directors
The Frost Sextet and Frost Concert Jazz Band premiere Concerto for Guitar and Jazz Orchestra, a new work from in-demand guitarist and composer Justin Morell, featuring jazz guitarist Adam Rogers, sideman for the likes of Randy Brecker, Bill Evans and David Binney.

Frost Music Live Signature Series—Frost Classics
Friday, November 16, 2018, 8:00 p.m.
UM Gusman Concert Hall
European Classical Masterworks—Frost Symphony Orchestra
Santiago Rodriguez, piano
Robynne Redmon, mezzo-soprano
Michelle Merrill, resident conductor
Alexander Magalong, associate conductor
Join the Frost Symphony Orchestra and resident conductor Michelle Merrill as they play a range of European masterpieces: Giuseppe Verdi’s *La forza del destino* Overture, Wolfgang Amadeus Mozart’s Piano Concerto No. 17 in G major, and Manuel de Falla’s *El sombrero de tres picos* (*The Three-Cornered Hat* or *Le tricorne*)

**Frost Music Live Signature Series—Frost Classics**  
*Friday, November 30, 2018, 7:30 p.m.*  
**UM Gusman Concert Hall**  
**Saxophonepalozza—Frost Wind Ensemble**  
Robert M. Carnochan, conductor  
Tina DiMeglio, guest conductor  
Matt Browne, Joel Love, and Carlos Simon, guest composers  
Dale Underwood, alto saxophone  
PRISM Quartet, guest saxophone quartet  
We celebrate the sound of everyone’s favorite horn! The Frost Wind Ensemble hosts top saxophonists PRISM Quartet, in the world premiere of Matt Browne’s *Cabinet of Curiosities*, and Dale Underwood, in Joel Love’s *Lyric Concerto*. We open with the exhilarating work of Carlos Simon, an innovative composer and rising star whose music straddles the worlds of jazz, gospel, classical and neo-romanticism.

**JANUARY, 2019**  
**Frost Music Live Signature Series—Frost Jazz, Pops, & Beyond**  
*Friday, January 18, 2019, 8:00 p.m.*  
**UM Gusman Concert Hall**  
**Craig Carothers Presents Nashville Songwriters in the Round**  
Craig Carothers, singer-songwriter, guitar  
Michael Logen, singer-songwriter, guitar  
Pete Wasner, singer-songwriter, piano  
Nashville-based “songwriter’s songwriter” Craig Carothers hosts fellow multi-genre songsmiths Pete Wasner and Michael Logen (both have written songs for artists such as Kelly Clarkson, Garth Brooks, and Willie Nelson) in a beloved, longtime tradition from the Music City’s legendary Bluebird Café: an intimate, unscripted evening of songwriters playing and telling stories of their most famous and memorable songs.

**Frost Music Live Signature Series—Frost Classics**  
*Monday, January 28, 2019, 8:00 p.m.*  
**UM Gusman Concert Hall**  
**SYBARITE5—Outliers**  
Sami Merdinian, violin  
Sarah Whitney, violin  
Angela Pickett, viola  
Laura Metcalf, cello  
Louis Levitt, bass  
Recently dubbed the “millennial Kronos,” SYBARITE5 combines superb classical musicianship with passion and grit to create a concert experience that never disappoints. They will perform selections from their latest album, *Outliers*, which recently debuted at #1 on the *Billboard* Charts, and features works written for them by favorite composers and friends.

**FEBRUARY**  
**Frost Music Live Signature Series—Frost Classics**  
*Sunday, February 10, 2019, 4:00 p.m.*  
**UM Gusman Concert Hall**  
**#CelloLove—Thomas Mesa, cello**
What better way to get in the mood for Valentine’s Day than with heart-tugging cello and piano music? Award-winning concert cellist Thomas Mesa plays music by Beethoven, Debussy, Schumann, Rachmaninoff; the Frost Cello Ensemble joins him at the end of the program.

**Frost Music Live Signature Series—Frost Faculty Recitals**  
**Wednesday, February 13, 2019, 8:00 p.m.**  
**UM Gusman Concert Hall**  
**Romantic Works for Viola—Jodi Levitz**  
Oleksii Ivanchenko, piano  
Margaret Donaghue Flavin, clarinet  
Bettina Mussumeli, guest violin  

Following her ravishingly beautiful debut recital last year, Frost professor and viola virtuoso Jodi Levitz returns to the Gusman stage in a performance of romantic works to celebrate Valentine’s Eve. Program includes the premiere of a new work for viola and piano by Thomas Sleeper.

---

**MARCH**  
**Frost Music Live Signature Series—Frost Classics**  
**Monday, March 18, 2019, 7:30 p.m.**  
**UM Gusman Concert Hall**  
**Black Lives—Music from the Operas of Anthony Davis**  
Anthony Davis, guest composer  
Carl DuPont and Kevin Short, guest bass-baritones  
Alan Johnson, piano  

Join pioneering composer Anthony Davis for a musical and emotional voyage through African-American history, with selections from his acclaimed, seminal operas *X*, *The Life and Times of Malcolm X* and *Amistad*, as well as two recent works: *FIVE*, based on the story of the Central Park Five, and *The Darkest Light in the Heart*, inspired by the racism-inspired Dylann Roof shooting. Also featuring Frost alumnus Carl DuPont and former Frost faculty member Kevin Short.

---

**Frost Music Live Signature Series—Frost Faculty Recitals**  
**Wednesday, March 20, 2019, 8:00 p.m.**  
**UM Gusman Concert Hall**  
**Musical Treasures of Beethoven and More—Tian Ying and Ross Harbaugh**  
Ross Harbaugh, cello  
Tian Ying, piano  

“Poet of the cello” Ross Harbaugh teams up with acclaimed pianist and fellow Frost faculty member Tian Ying on musical treasures by Shostakovich and Beethoven, plus soulful serenades by Saint-Saëns, Lecuona, and Bloch. A prize-winning performer and member of the Bergonzi String Quartet, Harbaugh will also sing, play guitar, and deliver other musical surprises.

---

**Frost Music Live Signature Series—Frost Classics**  
**Sunday, March 24, 2019, 4:00 p.m.**  
**UM Gusman Concert Hall**  
**Silver Linings—Frost Wind Ensemble**  
Robert Camochan, conductor  
Jeffrey Summers, guest conductor  
Frank Ticheli, guest composer/conductor  
Trudy Kane, flute  
Peter Warshaw, guest speaker  

Frost faculty member Trudy Kane’s final concert before retirement features Frank Ticheli’s *Silver Linings*, a concerto for flute and wind ensemble commissioned by Peter Warshaw, in memory of his wife’s suicide. Warshaw will also lead a discussion on the causes and signs of this tragic phenomenon.
APRIL

Frost Music Live Signature Series—Frost Classics
Sunday, April 7, 2019, 4:00 p.m.
UM Gusman Concert Hall
Zéphyros Winds
Saxton Rose, Bassoon
Marianne Gythfeldt, clarinet
Frost’s Newest Faculty Member Jennifer Grim, flute
Zohar Schondorf, horn
Fatma Daglar, oboe
One of America’s leading chamber ensembles, Zéphyros Winds brings together the diverse voices of the Great American Landscape in a richly varied program featuring works by Samuel Barber, John Harbison, Elliott Carter, Valerie Coleman, and the premiere of a newly commissioned work by renowned composer and jazz bandleader David Sanford.

Frost Music Live Signature Series—Frost Jazz, Pops & Beyond
Friday, April 12, 2019, 8:00 p.m.
UM Gusman Concert Hall
Fire From Within—Charles Castleman and John Daversa
Charles Castleman, violin
John Daversa, electronic valve instrument
Scott Flavin, conductor
Premieres and performances by stellar Frost artists. Frost professor and acclaimed violinist Charles Castleman leads David Amram’s Concerto for Violin and Orchestra, while Studio Music and Jazz chair John Daversa solos on the premiere of Stephen Guerra’s Portrait in Blue. A new work by Henry Mancini Institute Fellow Bryan Kennard rounds out the evening.

Frost Music Live Signature Series—Frost Classics
Friday, April 26, 2019, 8:00 p.m.
UM Gusman Concert Hall
Béla Bartók’s Concerto for Orchestra—Frost Symphony Orchestra
Larry Rachleff, resident conductor
Alexander Magalong, associate conductor
Larry Rachleff leads the Frost Symphony Orchestra in the world premiere of a new symphony by James M. Stephenson; as well as Antonín Dvořák’s Carnival Overture, Op 92 and Béla Bartók’s Concerto for Orchestra.

About Frost Music Live! Signature Series
The Frost School of Music at the University of Miami proudly launched its annual Frost Music Live Series in September 2017. The series offers more than 110 concerts each year, providing for people of all ages the chance to be enriched by live musical performances. It is unrivaled in its scope of musical presentations and contributions while expanding academic opportunities and cultural enrichment to all of South Florida and its visitors. The series features the Frost School of Music’s widely known artist-faculty and student ensembles, and world-renowned guest artists. For a complete listing of concerts and to order tickets online visit www.frostmusiclive.com or email fmtickets@miami.edu for additional information.

About Frost School of Music
The Phillip and Patricia Frost School of Music is one of the largest and best music schools located in a private university in the U.S., and one of the most comprehensive and relevant in all of higher education. With over 700 students and 100 faculty members it is a top choice for instrumental, keyboard and vocal performance as well as composition, music business, music education, music engineering technology, music therapy, songwriting, jazz, studio music, and more. It is one of two schools created in 1926 when the University of Miami was founded. The naming gift from Dr. Phillip and Patricia Frost in 2003 was a
historic occasion.

The Frost School of Music seeks to transform lives through the study and performance of music, and to enhance music’s future as the result of the most innovative and relevant curricula in higher education. The Frost School of Music is devoted to excellence and a culture of collegiality, in which a diversity of people, musical styles, and careers are valued. The Frost School of Music is a community of musicians committed to advanced musicianship for all Frost students across a broad array of majors and programs. The Frost School of Music seeks to elevate the community through intensive, sustained outreach to underserved populations. The Frost School of Music strives to enhance the cultural richness of the University of Miami, South Florida and throughout the world as the result of world class performance, scholarship and research.

For further information, visit: www.frost.miami.edu